

SQUID GAME

EPISODE 109
“ONE LUCKY DAY”

Written by
Hwang Dong-hyuk

1. INT. WAITING AREA

Sang-woo and Gi-hun stand glaring at each other outside the game arena entrance.

MASKED SOLDIER

Player 218 and 456. Welcome to the final game.
Before we begin, we will toss a coin to determine
offense and defense. Please, choose between triangle
or square.

GI-HUN

Triangle.

SANG-WOO

...

The coin is tossed into the air, and it comes back down, lands in the Masked Soldier's palm. He immediately closes his fist, slaps the coin onto the back of his opposite hand, then -- reveals the coin to show -- triangle.

MASKED SOLDIER

It's a triangle.
(to Gi-hun)
Please choose between offense and defense.

GI-HUN

Offense.

MASKED SOLDIER

No. 456 is offense, and No. 218 is defense!

MASKED SOLDIER

The last game is the Squid Game.

2. INT. VIP ROOM 2

This room is on the 2nd floor at the end of the corridor leading to the arena. The VIPs stand before the plate glass window that looks out on the arena and -- the 2 men entering it.
The Squid Game field drawn on the arena stretches out before them.

VIP 1 (ENGLISH)
Squid Game... what an odd name.

FRONT MAN (ENGLISH)

It was originally a children's game
that was played in Korea many years ago.

3. EXT. SQUID GAME FIELD – GAME ARENA - DAY

Masked Soldier walks Gi-hun and Sang-woo to the Squid Game field.

MASKED SOLDIER

I will explain the rules. One, the attacker needs to go into the squid drawing, run past the defense, and tap the squid's head to win. Two, the defender must push the attacker out of the drawing to win. Three, if there comes a situation where either one of you can't continue playing, the last one standing wins.

Gi-hun and Sang-woo stand in the middle of the Squid Game field.

GI-HUN

What do you mean by "can't continue playing"?

MASKED SOLDIER

It refers to a player's death.

MASKED SOLDIER

Now, let the game begin.

Gi-hun and Sang-woo exchange icy stares before going to their positions on the field --

4. INT. VIP ROOM 2

The VIPs stand before the plate glass window, looking out on the arena.

FRONT MAN (ENGLISH)

Among all the games that kids played back then,
it was the most physical and violent.

VIP 2 (ENGLISH)

So any kind of violence is allowed?

FRONT MAN (ENGLISH)

Sure. There are no restrictions.

5. EXT. SQUID GAME FIELD – GAME ARENA - DAY

Sang-woo stays right in the middle of the field, and he watches Gi-hun as --
Gi-hun goes to the circle part of the field, where he kneels, reties his shoes. Then he stands and --
starts hopping on one leg. Slowly, he heads for the midsection of the squid field.
Gi-hun places his foot in the small circle located in the midsection.

6. INT. VIP ROOM 2

The VIPs look out the window to the game arena where Gi-hun is hopping on one foot.

VIP 1 (ENGLISH)
Why is he hopping on one foot?

FRONT MAN (ENGLISH)
The attacker is given a handicap. He can only
hop on one foot until he crosses the squid's neck.

VIP 2 (ENGLISH)
Oh, so the defender tries to block him.

FRONT MAN (ENGLISH)
Yes. That's the first challenge of this game.

7. EXT. SQUID GAME FIELD – GAME ARENA - DAY

Gi-hun stands with his foot in the small circle, and Sang-woo stands in front of Gi-hun, holding a knife.

GI-HUN
We played this pretty often as kids.

SANG-WOO

...

GI-HUN
Do you remember what we used to say
when we crossed this?

SANG-WOO
(points his knife, marches forward)
Cut the crap and...

Sang-woo swoops in with his knife but --
Gi-hun throws the sand into Sang-woo's eyes.
Sang-woo jerks away, throws his hands to eyes, stumbles back in visible agony.
Gi-hun struts into the squid's midsection.

GI-HUN

The Secret Royal Inspector move. That's what we
called it...

INSERT -- EXT. ISLAND -- the island immobile as rough, rising waves crash against it. The sky
ominous with dark clouds as thunder RUMBLES low in the distance.

8. INT. VIP ROOM 2

The VIPs stand in front of the plate glass window, looking down at the two men. Rain
drops start to pitter against the glass.

VIP 3 (CHINESE)

Good rain knows the best time to fall.

VIP 2 (ENGLISH)

Mmm. It sounds so romantic. What's it mean?

VIP 3 (ENGLISH)

"Good rain knows the best time to fall."

VIP 3 (CHINESE)

Du Fu.

9. EXT. SQUID GAME FIELD - GAME ARENA - DAY

With rain falling on him, Gi-hun approaches the lower circle of the squid. Inside the
squid frame -- Sang-woo waits for Gi-hun. Knife in hand.

SANG-WOO

She was going to die anyway. I just chose to
end her pain quickly.

GI-HUN

Don't give me that bullshit. She was alive, and she
could have been saved.

SANG-WOO

That's why I killed her. Because I know what you're like. Because you would've given up on playing just to save her.

GI-HUN
Was that it? Were you afraid I'd give up?

SANG-WOO
That's right! Because if you two gave up, it would've been all over! I'd have to leave this place without a penny!

GI-HUN
(taking a knife out of his pocket)
If it hadn't been for her, I would've killed you with this knife.

GI-HUN
(glaring at Sang-woo)
You are never... going to leave this place with that money.

Gi-hun rushes towards Sang-woo. When they collide -- the two men are locked in bloody combat right in the middle of the squid figure.

From God shot -- through the roof of the arena, the squid drawing looks like a ring fencing the two men in.

On the field -- they lash out at each other with their knives, slashing limbs and torsos.

Blood trickles, oozes, sprays. In a battle of strength, they each grab hold of the other person's hand, trying to subdue it. Then --

Sang-woo knocks Gi-hun's knife from his hand and throws himself against Gi-hun.

Pushed back, Gi-hun comes dangerously close to the squid line, but just in time -- he manages to turn and get away from Sang-woo without stepping on the line.

Gi-hun seems familiar with hand to hand combat. As the fight continues, he steadily gains the advantage by artfully dodging Sang-woo's blows and landing his own consecutive punches to Sang-woo's face and stomach.

Sang-woo grabs his stomach in pain. Blood trickles from his lip. Gi-hun stops for just a second, seeing Sang-woo in pain, and --

Sang-woo sees a chance. He reaches down, snatches Gi-hun's dropped knife, then stabs Gi-hun's thigh.

Gi-hun wobbles, staggers back.

Sang-woo comes at him again, knife in hand. Gi-hun manages to get away, but before he's completely out of reach --

Sang-woo stabs Gi-hun in the side.

Gi-hun's legs buckle, and he collapses. He grabs his side in pain.

SANG-WOO

(panting)

Do you remember this place? We played
Red Light, Green Light here. Everyone who stood
here back then is all dead now, except for you and me!

SANG-WOO

We have come too far to go back.

Gripping his knife, Sang-woo approaches Gi-hun.

Sang-woo raises his knife to stab Gi-hun but Gi-hun raises his hand to block it.

The knife lodges into Gi-hun's hand when Sang-woo brings it down, Gi-hun bites into Sang-woo's heel.

Gi-hun's teeth dig deeper into the flesh. Blood trickles from around the bite, then oozes, then --
Gi-hun wrenches back, completely biting, tearing off Sang-woo's Achilles heel.

Sang-woo SCREAMS in agony as his heel squirts blood onto the ground.

Gi-hun pulls the knife lodged in his hand, scrambles back, gets to his feet.

As Sang-woo writhes in pain on the ground, Gi-hun starts punching him.

GI-HUN

You killed them. You killed everyone.

You're the one who killed them!

Gi-hun lets out a wild, animalistic cry -- "Aaarrrgggghhh!" -- then raises the knife and plunges it down into --

The ground. Right next to Sang-woo's ear.

10. INT. VIP ROOM 2

The VIPs stand in front of the plate glass window, looking down at the game arena.

VIP 1 (ENGLISH)

Well, this game is over.

VIP 2 (ENGLISH)

Yep, that about wraps it up.

11. EXT. SQUID GAME FIELD - GAME ARENA - DAY

Gi-hun staggers to his feet, limps off, leaving Sang-woo behind him. And he's just about to step into the squid head, past the finish line, when he -- stops.

To win, all Gi-hun has to do is step into the squid head. But he hesitates until --

GI-HUN
(softly)
I'm done...

Gi-hun slowly turns around, looks at MASKED SOLDIER 2, who's aiming a gun at Sang-woo's head.

GI-HUN
I want to stop here.

12. INT. VIP ROOM 2

The VIPs stand at the glass window, watching Gi-hun intently as --
He limps back to Sang-woo, who's still lying sprawled out on the field.

VIP 1 (ENGLISH)
What is he doing?

VIP 2 (ENGLISH)
What the hell?

VIP 3 (ENGLISH)
What is going on?

13. EXT. SQUID GAME FIELD - GAME ARENA - DAY

Gi-hun walks to the Masked Soldier.

GI-HUN
Clause Three of the agreement. Games may be
terminated if the majority agrees. If we both give up,
the game ends here.

MASKED SOLDIER 2 (ENGLISH)
(talking into his walkie-talkie)
No. 456 wants to stop the game.

14. INT. VIP ROOM 2

The VIPS stand at the glass window, watching Gi-hun.

VIP 1 (ENGLISH)

He's giving up the prize money right here
at the very edge of victory?

VIP 2 (ENGLISH)
No fucking way.

The Front Man watches Gi-hun.

15. EXT. SQUID GAME FIELD - GAME ARENA - DAY

GI-HUN
(after a moment's silence)
Sang-woo...

SANG-WOO
When we were kids, we would play just like this,
and our moms would call us in for dinner.
But no one calls us anymore.

GI-HUN
Let's go...

SANG-WOO
(tears running down his face)
...

GI-HUN
(also crying now)
Let's go home.

Gi-hun holds his hand out for Sang-woo.

Sang-woo's teary eyes look up at Gi-hun, and he raises his hand as if he's trying to reach Gi-hun's hand.

SANG-WOO
Gi-hun. I'm sorry.

And without warning -- Sang-woo plunges the knife into his own neck.
Blood splashes across his face.

GI-HUN
(shocked)
Sang-woo!

He drops to his knees, takes Sang-woo in his arms.
Sang-woo coughs blood, speaks with difficulty --

GI-HUN
(crying renewed)
Sang... Sang-woo...

SANG-WOO
Gi-hun...

GI-HUN
No, Sang-woo. Don't talk.

SANG-WOO
My... My mom.

GI-HUN
No, Sang-woo...

SANG-WOO
My mom...

GI-HUN
Sang-woo...

Then -- Sang-woo dies in Gi-hun's arms.
Heavy rain falls on Gi-hun's trembling shoulders as he cries while holding the dead Sang-woo in his arms.

16. INT. CONTROL ROOM

Sang-woo's profile block goes out; his photo drops into darkness.
Only one lit profile remains -- Gi-hun.

17. INT. DORMITORY

The electronic wall display reads 'Number of Players - 1', 'Cash Prize - \$44,200,000.'
The piggy bank filled with the prize money sits in the middle of the empty room.

18. INT. VIP ROOM 2

The room is empty with only the animal masks on the window frame.

19. INT. LIMOUSINE - NIGHT

Gi-hun sits with his hands and legs bound with rope.
The Front Man sits without his mask, pours himself a drink and takes a sip.

FRONT MAN

Congratulations on your win. It was quite the game.

GI-HUN

Why...?

FRONT MAN

...

GI-HUN

Why do you do this?

FRONT MAN

You like horseracing, right?

GI-HUN

...

FRONT MAN

You people are horses at a racetrack. It was unexpected.
I didn't think you'd run this far.

GI-HUN

Who are you?

FRONT MAN

Just think of all this as a dream. And not even
necessarily a nightmare. For you, at least...

The Front Man puts on his mask. Then -- gas fills up the car.

GI-HUN

(consciousness slipping)

Who are you... who... are you...?

Gi-hun blacks out.

20. EXT. CENTER OF SEOUL - NIGHT

Rain soaks the streets of central Seoul as --
A pseudo-Christian MISSIONARY tots a sign and SHOUTS at passersby --

MISSIONARY

Jesus to Heaven, non-believers to Hell! All who are
foolish and deny God, repent! The day of judgment
is coming!

A limousine pulls up to the side of the road, stops for a moment, then drives off again.

When it does --

Gi-hun -- blindfolded -- is revealed lying on the ground, not moving. The
Missionary sees him, cautiously goes over, undoes his blindfold.

MISSIONARY

Believe... in Jesus...

Gi-hun opens his eyes. They are bloodshot, tired, scared, and the Missionary steps back in surprise.
Gi-hun gags, writhes, wretches then -- a bank card comes out of his mouth.

21. INT. ATM - NIGHT

Gi-hun slowly inserts the plastic card into the ATM then presses the button to withdraw \$10.
On ATM screen -- "Enter PIN Number"
Gi-hun thinks a moment then presses -- 0, 4, 5, 6.
With a WHIR AND A CLICK -- the ATM spits out \$10.
Then -- on the ATM screen -- the remaining account balance is shown -- "\$44,188,990."
Utterly stunned, Gi-hun stares at the screen.

22. EXT. CHO'S FISHMONGER - MARKETPLACE - NIGHT

It's late. Gi-hun limps through the nearly-deserted marketplace.

SANG-WOO'S MOM (O.C.)
Gi-hun!

Gi-hun stops walking.

SANG-WOO'S MOM
(gasps)
What happened to you? Did you get drunk
and fight again?

GI-HUN

...

SANG-WOO'S MOM

Wait here.

Sang-woo's Mom turns, rushes into her store, comes back moments later with a bag full of chopped fish.

SANG-WOO'S MOM

I packed some mackerel. Go have some with your mom.
She must be sick. She won't pick up her phone,
and she hasn't come out to work for two days now.
I should've stopped by, but I've been so out of it lately.

Gi-hun takes the bag then fishes his \$10 from his pocket, hands it to her.

SANG-WOO'S MOM

That's okay. If you have any money, save it
and give it to your mother.

Sang-woo's Mom bids farewell, turns to go back to the store, but stops in her way to look back at Gi-hun.

SANG-WOO'S MOM

Gi-hun.

GI-HUN

...

SANG-WOO'S MOM

Have you heard from Sang-woo recently?

GI-HUN

...

SANG-WOO'S MOM

Nevermind. Get going.

23. INT. LIVING ROOM - GI-HUN'S HOME - NIGHT

With the plastic bag in his hand, Gi-hun opens the door to his semi-basement apartment, enters the living room. All the lights are out. There's no sign of anyone home.

GI-HUN
Mom? I'm home.

GI-HUN
Mom?

24. INT. BEDROOM - GI-HUN'S HOME - NIGHT

Gi-hun enters the room, sees --
Gi-hun's Mom lying on the hard, bare floor. Motionless.

GI-HUN
Mom, are you sleeping?

Gi-hun cautiously approaches his mom, studies her still, emaciated body.

GI-HUN
Mom...

GI-HUN
Mom, I'm home.

GI-HUN
Mom?

Gi-hun checks his mother's breathing -- none. He touches her face -- ice cold.

GI-HUN
Mom...

GI-HUN
Open your eyes.

GI-HUN
Mom, I'm home.

GI-HUN
I made some money.

Gi-hun lies down next to his mother, holding her like he would have done as a child - soft sobbing fills the semi-basement room.

FADE OUT.

25. INT. SUBWAY CAR

SUPER: "1 YEAR LATER"

Gi-hun sits with a blank expression as the swaying subway car SCREECHES along its track. With his unkempt, uncut hair and his shabby clothes, Gi-hun pretty much looks like a homeless person. The other PASSENGERS around him keep their distance.

26. INT. BANK BRANCH MANAGER'S OFFICE - DAY

In the neat office, Gi-hun sits across from the middle-aged MANAGER who's dressed in a spiffy suit. The Manager is trying to size Gi-hun up, since his appearance is so uncouth.

MANAGER

One of our staff is a certified barista, and he made it himself. I'm not sure if you'd like it, though.

GI-HUN

Why did you ask to see me?

MANAGER

Yes, I'm sorry for asking you to come all the way out here. We wanted to send you a car but -

GI-HUN

Why did you ask to see me?

MANAGER

Well, sir... it's been nearly a year since you deposited your money into our bank, but you haven't said anything about it.

GI-HUN

What is there for me to say?

MANAGER

Oh, no, no. That's not what I mean. Currently, the money is in a regular account, which means it accrues hardly any interest at all. Our bank recently started a new service for VIP members like yourself, so I wanted to introduce you to it, as well as take the opportunity to say hello. That's why I asked

you to come. And no doubt, interrupted your busy schedule.

Gi-hun slowly stands up.

MANAGER
Sir... is something wrong?

GI-HUN
Can I ask you a favor?

MANAGER
Of course.

GI-HUN
Can you lend me 10 bucks?

MANAGER
(surprised)
Um... yeah... sure.

The Manager pulls a \$10 bill from his pocket, gives it to Gi-hun.
Gi-hun takes the cash and leaves. The Manager looks dumbfounded.

27. EXT. RIVERSIDE - NIGHT

It's late, Gi-hun is sitting on the riverside drinking soju alone.

OLD LADY (O.C.)
Excuse me.

Gi-hun turns his head.

OLD LADY
Please buy some flowers.

GI-HUN
...

OLD LADY
Please. These will all end up wilting
if I don't sell them by the end of today.

Gi-hun hands money to the old lady.

OLD LADY
Thank you. Thank you.

The old lady puts down a flower on the ground next to Gi-hun, and leaves. Gi-hun looks down and sees – the message card wrapped in black and pink.

Shocked, Gi-hun opens the envelope, takes out the card which reads, “December 24, 11:30 P.M. Sky Building, 7th Floor. From your Gganbu.”

28. EXT. STREET - NIGHT

Gi-hun looks up at the high-rise buildings surrounding him, and walks to enter one.

29. INT. PRIVATE HOSPITAL ROOM - NIGHT

Gi-hun takes the elevator to the 7th floor.

He enters a large, spacious room with a hospital bed at a corner. An old man lies in the bed. He's attached to various medical equipment. He's looking out the window.

Gi-hun walks to the bed but stops when he finally sees the old man's face. Or rather, recognizes it.

Il-nam.

Gi-hun is stunned and speechless.

IL-NAM
Could you get me some water?

GI-HUN

...

IL-NAM
Please.

Gi-hun pours water in a crystal glass, hands it to Il-nam.

He drinks it with difficulty before lying back, looking out the window again.

GI-HUN
Who are you?

IL-NAM
You see that man over there... perhaps he's drunk,
but he's been like that for hours. He looks like
a homeless man.

Through the window --

Outside in the street -- snow is falling. A MAN sits on the ground, slumped against a street lamp.

GI-HUN

Were you behind everything?

Outside in the street -- the man slowly slumps to the ground. PEDESTRIANS hurry by, avoiding the fallen man.

IL-NAM

He'll soon freeze to death if he stays out there.

But no one is coming to help him...

GI-HUN

Why did you do it?

IL-NAM

(looks at Gi-hun)

What would you do?

GI-HUN

Answer me! Why did you do something like that?

IL-NAM

Would you stop and help that smelly,
human piece of trash?

GI-HUN

Who are you? Why did you let me live?

IL-NAM

Play another game with me.

IL-NAM

(looks out the window again)

If that man is still there by midnight, I win.

If somebody helps him, you win.

Suddenly -- Gi-hun leans forward, wraps his hands around Il-nam's neck.

GI-HUN

Stop talking nonsense. I can kill you right this instant.

IL-NAM

If you do that, you'll never get an answer from me.

GI-HUN

...

IL-NAM

If you play the game, I'll answer your questions.

Gi-hun loosens his grip on Il-nam's neck.

He looks outside the window, then at the clock -- an old-fashioned antique -- 11:30PM.

After a brief pause --

GI-HUN

If you lose, I kill you with my own hands.

IL-NAM

Then what will you wager?

GI-HUN

Anything. You can take everything from me if you want anyway.

TIME LAPSE OF -- the wall clock shows 11:45. Through the window -- outside in the street -- not many people out, but those who are rush along with their hands in their pockets, paying no mind to the man lying motionless and exposed in the falling snow.

GI-HUN

Who are you?

IL-NAM

I make money with money.

GI-HUN

Do you make money so easily that you do something like that?

IL-NAM

Money. You know what making money is like. It's not so easy to make money, is it?

GI-HUN

How much of what you're saying is true and how much is false? Oh Il-nam... is that even your real name?

IL-NAM

Yes, it is. It's also true that I have a lump in my head. And, back in the day, I once lived in a house in an alley just like that one with my wife and son.

Suddenly -- outside in the street -- a PASSERBY approaches the fallen man. He tries shaking him awake.

Il-nam watches the scene through the window, his face suddenly intense.

Back outside in the street -- the Passerby sees the fallen man is unresponsive, looks around, then starts going through the man's pockets. Not finding anything, he walks off.

Il-nam turns back to Gi-hun, who looks sad, if not despairing.

IL-NAM

Do you... still believe in people?
Even after what you've been through?

GI-HUN

Why did you want to see me?

IL-NAM

I heard you haven't touched your prize money
and have gone back to living your old life.
Is it because you feel guilty?

GI-HUN

Guilty? I don't think that's for you to say.

IL-NAM

That money was the reward you got for your luck
and hard work. You have the right to use it.

IL-NAM

Look at me. Life is...short.

The wall clock shows 11:55.

GI-HUN

Why did you do such a thing?

IL-NAM

Do you know what people without money and
people with money have in common?

GI-HUN

...

IL-NAM

Living is no fun for them. If you have
too much money, no matter what you buy, eat or
drink, in the end, it all becomes boring.

GI-HUN

...

IL-NAM

At some point, my clients began to tell me
the same thing. That they had no joy in life anymore.
So we all got together and did some pondering.
What can we do to have some fun?

GI-HUN

Fun? You put us through it for fun?

IL-NAM

It seems like you've forgotten. I never forced
anyone to play that game. You also ended up
coming back of your own accord.

Il-nam turns, looks --

Outside in the street -- the fallen man. White snow piling on his body.

The wall clock hits 11:58, and the second hand TICK TOCKS, TICK TOCKS...

IL-NAM

Your luck seems to have run out...
Do you still believe in people?

GI-HUN

(voice shaking)

Why did you join the game?

IL-NAM

(breathing heavily)

When I was a child, I had so much fun no matter
what I did with my friends that I lost track of time.
I wanted to feel the same feeling one more time
before I die. It's not something you can feel while
watching as a spectator. I wanted that feeling.

GI-HUN

So? Did it feel good?

IL-NAM

You asked me why I let you live.
Because it was fun playing with you.

Il-nam's eyes seem to lose focus, and he turns, looks out the window again.
The seconds TICK TOCK on -- 11:59 now -- only 1 minute left.

IL-NAM

Thanks to you, I managed to remember things from
my past, things I'd completely forgotten about.

GI-HUN

...

IL-NAM

(voice softening)

It'd been such a long time since I'd had that much fun.

With only 10 seconds remaining, Gi-hun looks through the window at --
Outside in the street -- the fallen man blanketed with snow. No other people in sight.
Until -- the Passerby who rummaged through the fallen man's pockets reappears, followed by a
POLICEMAN. Both men lift the fallen man up.

GI-HUN

They're here. People came to help.

The wall clock strikes midnight, and its bell CHIMES.
Gi-hun looks at Il-nam, sees -- he's dead. With his eyes open.
BEEEEEE -- his heart monitor flatlines.

GI-HUN

You saw it, didn't you?

He looks blankly at the dead Il-nam.

GI-HUN

You lost.

Gi-hun's face twists with emotion as the antique clock's bell CHIMES ON.

30. I/E. PRIVATE HOSPITAL ROOM/STREET - NIGHT (LATER)

The Front Man slowly stretches out his hand and closes Il-nam's eyes.

INSERT -- FLASHBACK -- INT. FRONT MAN'S ROOM --

Il-nam puts down his mask on the table.

IL-NAM

You attend to the guests for me.

FRONT MAN

May I ask why?

IL-NAM

Because there's no way watching it can be
more fun than playing it yourself.

The Front Man stares at his reflection on the window and slowly walks away.

31. INT. HAIR SALON - DAY

A salon off a suburban street.

From a TV hanging on the wall -- a news broadcast is heard. A record number of household debt due to an economic downturn.

Gi-hun sits in a chair, his long hair disheveled and bushy around his face. A HAIRDRESSER (middle-aged female) drapes a gown over his front.

HAIRDRESSER

You've got quite a lot of hair going on here. What would you like to do to it?

GI-HUN

....

HAIRDRESSER

Do you want to cut it short? Or if you're growing it out, do you want it permed?

Gi-hun glances around, sees a photo of a red-haired model hanging on the salon wall.

32. I/E. ORPHANAGE/DORM - DAY

The dorm is a small room with beds in it.

Gi-hun -- now in proper clothes and sporting his flashy, new, red hairdo -- sits across from Cheol,

Sae-byeok's younger brother.

GI-HUN

You must be Cheol. You look a lot like your sister.

CHEOL

(eyes him)

Mister. Do you know my sister?

GI-HUN

(after a brief pause)

I'm a friend of hers.

CHEOL

Then do you know where she is?

On a table nearby -- a photo of Sae-byeok and Cheol together. Sae-byeok smiles brightly in the photo.

33. I/E. FISH BUN CART - AFTERNOON

Sang-woo's Mom makes fish buns by the roadside. Sensing someone's presence, she turns, sees

--
Gi-hun. Holding luggage in one hand and Cheol's hand in the other.

SANG-WOO'S MOM

Is this the boy?

GI-HUN

(nodding)

Yes.

SANG-WOO'S MOM

(to Cheol)

What's your name?

CHEOL

Cheol, I'm Kang Cheol...

Sang-woo's Mom pats Cheol's head.

SANG-WOO'S MOM

Kang Cheol? Goodness, you have a very manly name.
And you look like a tough boy too.

GI-HUN
Please look after him.

SANG-WOO'S MOM
All right. It's only another spoon on my table.
Don't worry, and have a great trip.

GI-HUN
Okay.

Gi-hun pats Cheol's head, turns and leaves.

SANG-WOO'S MOM
(to Cheol)
Have you eaten?

CHEOL
(shakes his head)

...

SANG-WOO'S MOM
Goodness, come and take a seat. I'll give you
a fish bun. Eat up.

SANG-WOO'S MOM
You're dressed too lightly in this cold weather.
Don't you have a warmer jacket?

She grabs the luggage, it's heavy. She opens it and -- inside -- stacks and stacks of cash. Plus --
A note: "This is money I borrowed from Sang-woo."
Sang-woo's Mom is stunned. She rushes to find Gi-hun, but he's long gone.

SANG-WOO'S MOM
Gi-hun. Gi-hun!

34. INT. ARRIVALS SUBWAY PLATFORM/DEPARTURES SUBWAY PLATFORM - ICN AIRPORT - DAY

Gi-hun steps off the train with his luggage. He proceeds down the platform, talking on the phone.

GI-HUN (INTO PHONE)
Hey, Dad's almost at the airport now.

I'll board the flight soon.

GI-HUN (INTO PHONE)

Of course, I bought a present for you.

GI-HUN (INTO PHONE)

(chuckles softly)

No. It's a secret. I'll show it to you in person.

Someone shouts in a loud voice, and Gi-hun stops to look at the opposite platform.

GI-HUN (INTO PHONE)

Hold on, Ga-yeong.

GI-HUN (INTO PHONE)

Ga-yeong, I'll call you again once I get there.

I love you too.

Gi-hun watches, finally sees --

Two men are playing the ddakji game. One of the men is the Suited Man Gi-hun originally played ddakji with. And he appears to be winning because -- he slaps a MAN IN A JUMPER across the face. Hard.

MAN IN A JUMPER

(after getting hit)

Let's play another round. Now!

Suddenly -- the Suited Man looks over, sees Gi-hun watching him. A brief silence passes before -- Gi-hun starts running.

MOMENTS LATER -- on the departures subway platform -- Gi-hun arrives -- just as the Suited Man rides off on a leaving subway.

Panting, Gi-hun approaches the Man in a Jumper, snatches the business card that he now holds in his hand.

MAN IN A JUMPER

What the hell are you doing?

Gi-hun eyes the card with the circle, triangle, and square.

MAN IN A JUMPER

Give that back!

GI-HUN

(pushing the man to the wall)

No! Never!

35. INT. LOBBY - ICN - DAY

The airport lobby is crowded with PEOPLE. Gi-hun sits on a bench with the card and his cell phone in his hands.

ANNOUNCER (V.O.)
All boarding for U-Way flight 202 to Los Angeles
will close shortly.

36. INT. BOARDING GATE - ICN - DAY

Gi-hun is walking to board the plane. He stops and makes a call.

VOICE (V.O.) (FROM PHONE)
Do you wish to participate in the game?
If you wish to play, state your name and date of birth.

GI-HUN (INTO PHONE)
Seong Gi-hun. October 31, 1974.

GI-HUN (INTO PHONE)
Listen carefully. I'm not a horse. I'm a person.
That's why I want to know who you people are and
how you can commit such atrocities against people.

FRONT MAN (V.O.)
Player 456. Don't get any absurd ideas.

GI-HUN
That's why I can't forgive you for everything you're doing.

FRONT MAN (V.O.)
Just get on that plane. It's for your own good.

Gi-hun hangs up.
With his luggage, he turns around and walks away from the plane-- determined, with purpose -- towards somewhere unknown.

FADE OUT.

END EPISODE 09.